

SIX PACK #8

As Sung in the Paramount Picture "BREAKFAST AT TIFFANY'S"

MOON RIVER

Words by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by FRANK COMSTOCK

GUITAR

MED. SWING

The guitar chord chart for 'Moon River' is written in B-flat major (two flats) and 4/4 time. It consists of 11 staves of guitar notation, each with a treble clef and a key signature of two flats. The chords are indicated by handwritten text above the staff lines. The first staff (measures 1-4) contains chords: Bb7, Fm7, E9, Eb, Cm7, and Ab. The second staff (measures 5-8) contains: Eb/G, Ab, Eb/G, and Fm6/D. The third staff (measures 9-13) contains: G7(b9)(b5), Dm7, Db9, Cm7, Eb7, Ab, Db9, and G7(b9)(b5). The fourth staff (measures 14-17) contains: Cm7, Cm7/Bb, Am7(b5), D9, D7(b9), Gm7, C9, Fm7, and Bb7. The fifth staff (measures 18-23) contains: Eb, Cm7, Ab, Eb/G, Ab, and Eb/G. The sixth staff (measures 24-29) contains: Fm6/D, G7(b9), G9, Db9, Cm7, Cm7/Bb, Am7, and Ab9. The seventh staff (measures 30-34) contains: Gm7, Eb/G, Ab, Eb/G, Abmaj7, and Eb/G. The eighth staff (measures 35-39) contains: Cm7, Fm7, Bb7(b9), Eb, and Cm7. The ninth staff (measures 40-44) contains: Ab, Eb/G, Ab, Eb/G, and Fm6/D. The tenth staff (measures 45-47) is labeled 'CODA' and contains: Bb7(b9), Eb, Fm7, Gm7, Gb9, F9, E9, and Ebmaj7. The final measure (48) is a whole note chord: Eb.

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MOON RIVER

BASS

Words by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by FRANK COMSTOCK

MED. SWING

The musical score is written for Bass in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a treble clef, a key signature change to two flats, and a 4/4 time signature. The tempo is marked 'MED. SWING'. The score includes various musical notations such as notes, rests, and dynamics like 'f' (forte). Measure numbers 1 through 47 are indicated below the notes. A double bar line with repeat dots appears at measure 2. A circled cross symbol is placed above measure 37. The score concludes with a 'CODA' section starting at measure 45, marked with a circled cross symbol. The final measure (47) ends with a double bar line.

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MOON RIVER

Words by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by FRANK COMSTOCK

DRUMS

MED. SWING

The drum score is written on a single staff in bass clef with a 4/4 time signature. It consists of 47 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). Specific drum parts are indicated with 'x' marks and labels: 'Cym.' (Cymbal) at measures 15, 16, 28, and 39; 'Hi Hat' at measure 17; and 'Fill' at measure 28. Measure numbers 1 through 47 are printed below the staff. The score concludes with a 'CODA' section starting at measure 45, marked with a circled cross symbol. The piece ends with a double bar line at measure 47.

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MOON RIVER

PIANO

MED. SWING

Words by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by FRANK COMSTOCK

Musical notation for measures 1-4. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 1 starts with a piano (p) dynamic and a fermata over the first two notes. Chords Eb and Cm7 are indicated below the bass line.

Musical notation for measures 5-8. Chords Eb, Ab, Eb, and Fm6 are indicated below the bass line.

Musical notation for measures 9-13. Chords G7(b9)(b5), Dm7, Db9, Cm7, Eb9, Ab, Db9, and G7(b9)(b5) Cm7 are indicated below the bass line.

Musical notation for measures 14-17. Chords Cm7, Am7(b9), D9, D7(b9), Gm7, C9, Fm7, and Bb9 are indicated below the bass line.

Musical notation for measures 18-21. Chords Eb, Cm7, Ab, and Eb are indicated below the bass line.

Measures 22-25. Treble clef, key signature of two flats. Chords: A^b , E^b , Fm^6 , $G7(b9)$, G^9 , D^b9 .

Measures 26-29. Treble clef, key signature of two flats. Chords: Cm^7 , A^m7 , A^b9 .

Measures 30-34. Treble clef, key signature of two flats. Chords: G^m7 , E^b , $A^b maj^7$, E^b .

Measures 35-39. Treble clef, key signature of two flats. Chords: Cm^7 , F^m7 , $B^b7(b9)$, E^b , Cm^7 .

Measures 40-44. Treble clef, key signature of two flats. Chords: A^b , E^b , A^b^{11} , E^b , F^m6 . Includes "D.S. al Coda" marking.

Measures 45-47. Treble clef, key signature of two flats. Chords: $B^b7(b9)$, $E^b maj^7$, F^m7 , G^m7 , G^b9 , F^9 , E^9 , E^b .